

SONGU CO-WRITING AGREEMENT (WITH GUIDANCE NOTES)

For use by SongU members collaborating on original songs

Song Information

Song Title: _____

Date Created: _____

Writers

List all collaborators below:

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1. Ownership & Splits

(Guidance: Decide this early — most disputes happen here.)

The writers agree that this song is a joint work and will be owned as follows:

Writer Name Writer Share (%) Publisher Share (%)

Total must equal 100%.

If you don't have publishing entities, you may simply mirror writer shares.

2. Copyright

(Guidance: This confirms shared ownership.)

Each writer owns their percentage of the song. No writer may transfer or assign full ownership of the song without the consent of the other writer(s).

3. Use of the Song

(Guidance: Prevents misunderstandings later.)

The song may not be commercially released, licensed, or otherwise exploited without mutual agreement among the writers.

4. Income & Royalties

(Guidance: Covers money from all sources.)

All income derived from the song — including publishing, performance royalties (PRO), mechanicals, and sync licensing — will be divided according to the percentages listed above.

5. Creative Contributions

(Guidance: Avoids arguments about “who did more.”)

All writers agree that the agreed percentage splits reflect the full value of each writer’s contribution, regardless of whether that contribution was lyrics, melody, music, or structure.

6. Collaboration Independence

(Guidance: Keeps things simple legally.)

This agreement does not create a partnership, joint venture, or employment relationship between the writers.

7. Song Registration (Optional but Recommended)

(Guidance: Helps protect your work.)

Writers may register the song with a Performing Rights Organization (ASCAP, BMI, SESAC, etc.) using the agreed splits.

8. Entire Agreement

(Guidance: This is your shared understanding.)

This document represents the full agreement between the writers regarding this song.

Signatures

Writer: _____ Date: _____

Writer: _____ Date: _____

Writer: _____ Date: _____

SongU Guidance Notes

- This agreement is intended as a **simple starting point** for collaborations formed through SongU.
 - It is strongly recommended that collaborators **agree on splits at the time of creation**, not after the song is finished.
 - SongU is **not a party to any collaboration agreements** and does not participate in ownership, publishing, or licensing of songs.
 - For more complex situations (multiple publishers, label interest, sync placements), consider consulting an entertainment attorney.
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