

## **STAFFWRITER FOR A DAY TERMS OF SERVICE**

The following terms shall govern the prize won by the member for the Staffwriter For A Day pitch opportunity at SongU.com.

- **One-on-One Session Scheduling** - The date, time and place must be agreed upon by both the SongU.com member and the pro writer and must be scheduled at least 2 weeks ahead of time (SongU.com will help facilitate booking this appointment).
- **Session Content** - While the topic of this session remains completely open to the SongU.com member and the guest writer, there is no guarantee that a co-written song will be completed during the session. If a song is started, the pro writer may follow-up with the SongU.com member to complete or demo the song, but is under no obligation to do so.
- **Session Length** – The length of this one-on-one session is 3 hours. The pro writer may go beyond the session time, but is under no obligation to do so. There is no specific length of time for the lunch date with the publisher, but it is understood that the publisher will need to return to their office to work after lunch.
- **Publishing** – If a completed song results from the session or session(s) between this pro-writer and the SongU.com member, the member may be offered a single song contract by the publisher for their portion of the writer's share of publishing on the song as is customary in the business.
- **Session Expiration Date** – The winner of this special event opportunity must redeem their one-on-one session within one year of the reveal date. If the SongU.com member misses a scheduled appointment, it will be at the discretion of the pro writer whether or not the appointment shall be rescheduled. If the SongU.com member and the pro writer are unable to meet within a year's time, SongU.com will refund the SU credits for the song submission to this pitch opportunity (13 credits).